Flag of the People's Republic of China as NAZI entity.
The svastika Flag of The People's Republic of China represents the current, repressive Nazi regime lead by dictator Xi Jinping.
We accuse this entity and its leaders of committing crimes against humanity, mass murder and genocide!

A PICTURE CAN SPEAK LOUDER THAN A MILLION WORDS!

Vocabulary and Pictorial Representation:
A truthful representation of facts is in politics as important as it is in medical diagnostic. In this series of texts and symbols, anyone person, political ideology, ideological group or state, is named "NAZI" according to their Nazi-like behaviour and general Nazi-like mindset, NOT according to their actual ideology or the often false perception that outsiders may have of them. It is the teaching that poisons the mind!

Although the Cummunst Party of China, is often viewed as "the left" and therfore harmless, in their behaviour however, Communists act precisely like the Nazis of Adolf Hitler's Europe in the 1940s who threatened, tortured, subjugated, or murdered millions their victims for the simple reason that they did not belong to them. The very same totalitarian attitude applies to the political ideologies of Islam.

Any individual, or group of individuals, outside these Nazi-entities is considered "enemy" of those Nazi-like states or other entities (such as terrorist groups, jihadists, fascist activists, etc.) are here branded as "Nazi" and deserve no less. They use a

psychlogical tool known as "dehumanisation." Enemies are described as animals, pigs, apes, vermin, or subhumans in their Nazi-propaganda.

The tool of dehumanisation is deeply rooted in texts that those Nazis used and still use to justify incarceration, execution, or even genocide on a massive scale. We must take totalitarian regimes and their leaders very serious. Almost all of them announce their evil plans long before they execute them.

If more people had read Hitler's "Mein Kampf," the Second World War and the Holocaust with 50 million deaths could have been prevented. If more people had read the Islamic scripture (Quran, Sira, Hadith), the death of 360 million people could have been avoided. If more people had read some books written by Aleksandr Dugin und what Putin quoted from them, the war in the Ukraine never had happened. If more people would read what Xi Jinping and his propaganda outlets write (such as "Document No. 9" or other texts in Xinhua net), they may understand the magnitude of his plans for the World.

The complacency and sluggishness of the minds of our politicians, courts of law and media, as well as their cowardice, are the Zyklon B administered to Western Civilisation. There can be no diplomatic immunity for political mass murderers. It is time to bring perpetrators of aggressive wars, of jihadism, of crimes against humanity, of genocide, to justice!

A TYPICAL EXAMPLE OF CHINESE NAZI PROPAGANDA

an article by Li Guangman issued by Xinhua Net,
translated and analysed by Col. Laurence Hamilton

Title of the issue: "Everyone can feel that a profound change is taking place!"
Author: Li Guangman
Source: Xinhua News, CCTV, (See down below the url links)
Publisher: Xinhua News / Xinhua net
Translation and explanatory notes [in square brackets]: Col. Laurence Hamilton
Original Date of the issue: August 29, 2021

Introduction by L. Hamilton
Chinese Nazi propaganda cause growing concern. Several days ago, I have had a conversation with a language teacher who returned to the UK from China with his Chinese wife and kid. He worked for a training school in Zhengzhou for several years until it was shut down by the Chinese regime. "The friendly behaviour of Chinese folks towards foreigners turned sour during the Covid pandemic," he said "but indications of changing mood could be felt already before Covid," he continued, "Some three years ago, Chinese people were whispering gossips about Westerners who allegedly have molested some teenaged Chinese girls and also about westernised Chinese artists who got into trouble with the Chinese regime." Upon my question "where did you get all that gossip from?", he gave me the link (See down below) of a propaganda article published by Xinhua net. I have translated that article. One can immediately

grasp what it is all about. The rhetoric reminds us of Julius Streicher's newpaper "Der Stürmer" with its Nazi propaganda.

I shall now describe what this article is all about. It was written by Li Guangman, a retired Nazi newspaper editor of China's so-called New Left. The Chinese "New Left" is a deceiving term used in Communist China to describe Fascist philosophies that emerged in the 1990s that are critical of the economic reforms instituted under Deng Xiaoping, which emphasised policies of market liberalisation and privatisation to promote economic growth and modernisation; they are all being rolled back now by Xi Jinping.

Li's article is important as it stands representative for lots of propaganda papers in similar style and contents that have been published on order by Xi Jinping during the last years. What is even more important is where it has been posted. It has been posted on Xinhua News which is the official news outlet for the Chinese Communist party. It is the top most important news outlet of state media in China. It has also been published in the Rénmín Rìbào (People's Daily) newspaper which goes around the entire country. Everybody reads it because it is a mandatory piece of "news literature" that has to be read by the entire Chinese populace.

This piece of Nazi propaganda first deals with "the enemy within" [a typical Nazi behaviour] before it lashes out to crush "the West" that has made China's economical miracle possible in the first place, largely by protecting all the sea routes enforced by the U.S. Navy (See: Bretton Woods Conference 1943-1946).

Unlike Western news, it is not a paper reflecting just the opinion of a free author or editor. The contents of this ducument have been condoned by the Chinese Communist Party and therefore has Xi Jinping's personal approval. The text reflects the only opinion every Chinese citizen has to absorb and to support.

The Fascist text gives us a pretty good idea where China has been heading to, politically and ideologically. Speaking up against the contents of this government article has serious personal consequences, also for family and friends. Bear that in mind.

This state mouthpiece is nothing short of a declaration of war against Western culture and the Western World as a whole. We have to identify it as "Nazi document." A "Nazi" here is an individual who behaves like a Nazi regardless of minor ideological differences because there is no difference between Communists and Nazis (Fascists) when it comes to the cruel treatment of their enemies: be denounced, cancelled, depossessed, incarcerated, killed. The historical comparison of the actions of Stalin, Hitler and Mao let us have no doubt about it.

What you will witness now in this text is the same hatred towards others that you can find in Adolf Hitler's "Mein Kampf" (My Struggle), in the Medina verses of Muhammad's Quran, and also in the many propaganda pamphlets by Aleksandr Dugin, a so-called philosopher who can best be characterised as Putin's "Joseph Goebbels." It conveys in large parts even the very same Nazi rhetoric. I have put, in square brackets, some explanatory notes that are significant to understand the contents of the Chinese rhetoric -- Laurence Hamilton, September 2022.

Xinhuanet > Current Affairs > Text
2021-08-29 / 21:08:55
Source: Li Guangman's Commentary
Everyone can feel that a profound change is taking place!

[The following paragraphs accuse Western-like Chinese artists of debauchery and corruption. All these artists have been deleted and cancelled from Chinese public life during recent years.]
The Chinese entertainment industry has always been short of foul-smelling rumours. Not long ago, the chaos of Wu Yifan and Huo Zun and Zhang Zhehan's visit to Japan's Yasukuni Shrine to worship ghosts were reported. Recently, it was revealed that Hunan Satellite TV host Qian Feng was suspected of rape. As for her, it always makes people feel that the Chinese entertainment industry is already rotten. If it is not rectified, not only the entertainment industry will be rotten, but the entire cultural, literary, performing arts, and film and television circles will also be rotten. *[So speaks a real Nazi, the same hollow hate phrases that the people had to listen to in Hitler's Germany.]*

In the past two days, the storm has re-emerged, directly attacking the chaos in the entertainment industry. The "Central Cyberspace Administration of China" *[being the internet Gestapo of China]* has made great efforts to rectify *[cancel / eliminate]* the "fan circle" *[groupie network]*. The State Administration of Taxation has punished Zheng Shuang for tax evasion of 299 million yuan, and major platforms have removed Zhao Wei and Gao Xiaosong. What does that mean in detail?

On August 25, the Central Cyberspace Administration of China *[Chinese internet Gestapo]* issued a notice to strengthen the governance of "fan circle" chaos, and put forward ten requirements to control "fan circle chaos": one is to cancel the list of celebrity artists, and the other is to optimize and adjust the ranking rules. The third is to strictly control celebrity brokerage companies, the fourth is to regulate the accounts of fan groups, the fifth is to strictly prohibit the presentation of mutual information, the sixth is to clean up illegal group sections, the seventh is to not induce fans to consume, the eighth is to strengthen the management of program settings, and the ninth is to strictly control the For adults to participate, tenth is to standardise the behaviour of aid fundraising. The notice specifically mentions the need to improve political standing, maintain a high degree of awareness of online political security and ideological security, create a clean cyberspace, and promote the governance of "fan circle" chaos. Obviously this is a political action, and this rectification action must be understood from a political perspective everywhere.

[The following paragraphs begin quite harmlessly. They describe how the Chinese Communist Party accuses all sorts of people of tax evasion in order to silence them and grab their money. -- Currency Exchange Rate: 1,000 CNY (RMB) = 142 US$ or EUR (as of Sep 20, 2022; ratio circa 7 : 1).]
Coincidentally on August 27, the State Administration of Taxation *[the Tax Office]* announced the penalty decision for artist Zheng Shuang's tax evasion case. After investigation, Zheng Shuang starred in the TV series "A Chinese Ghost Story" in 2019, and agreed with the producer to pay 160 million yuan, and actually received

156 million yuan, which was divided into two parts. Among them, the first part is 48 million yuan, which changes personal remuneration income into corporate income for false declaration and tax evasion; the second part is 108 million yuan, the producer signed a false contract with Zheng Shuang's actual control company in the form of "capital increase" Pay, evade industry regulation to obtain "astronomical remuneration", conceal income, make false declarations, and evade taxes. In the "A Chinese Ghost Story" project, according to the fact that Zheng Shuang violated the law, it was determined to be 43,027,000 yuan in tax evasion, and the other underpaid taxes were 16,177,800 yuan. At the same time, it was found out that after the taxation order of the film and television industry was standardised in 2018, Zheng Shuang had another income of 35,070,000 yuan from other performing arts. There were also problems of changing the nature of personal income and making false declarations in the name of corporate income. According to the fact that Zheng Shuang violated the law, it was determined to be tax evasion 2,242,600 yuan, and other underpaid taxes of 10,342,900 yuan. In total, from 2019 to 2020, Zheng Shuang failed to declare personal income of 191 million yuan according to law, evaded taxes of 45,269,600 yuan, and underpaid other taxes of 26,520,700 yuan.

According to relevant laws and regulations, Zheng Shuang was charged a total of 299 million yuan in taxes, late fees and fines. Among them, 71,790,300 yuan of tax was recovered in accordance with the law, and a late payment fine of 8,889,800 yuan was imposed; the part that changed the nature of income tax evasion was imposed a fine of 4 times, totaling 30,695,700 yuan; the part that collected the so-called "capital increase" and completely concealed the income and tax evasion was imposed a 5 times "top rate" "The fine, totaling 188 million yuan. According to the "Criminal Law of the People's Republic of China", if the fine is not paid within the prescribed time limit, the tax authority will transfer it to the public security authority for handling. The State Administration of Radio, Film and Television issued a notice requiring all levels of radio and television broadcasting organizations, radio and television video-on-demand business establishments, and online audio-visual program service organizations not to invite Zheng Shuang to participate in the production of programs, and to stop broadcasting programs that Zheng Shuang has participated in the production of. Recently, Zhao Wei, who often appears in the headlines of various news lists, has an accident again. On August 26, Zhao Wei's super talk disappeared on Weibo, and many dramas such as "Huanzhugege" and "Deep Love" were deleted from the credits displayed on the websites of Tencent and iQiyi. Go to name *[Search for those names.]*.

Ordinarily, Zhao Wei should have disappeared from the public eye in China more than 20 years ago, but she has become more and more developed. Twenty years ago, she appeared in the public eye wearing the rising sun flag of the Japanese invaders, and was attacked by the entire Internet. She was not blocked, but she was called the cloud and rain in China's capital market, and was known as the Chinese female version of Buffett. At that time, she fought fiercely with Ma Yun, Wang Lin and other masters. She was able to control public opinion, and negative news about her was often cleaned up. Later, in the film "No Other Love" directed by her, the hero Dai

Liren was a die-hard Taiwanese independence agitator, and the heroine Mizuhara Kiko was a Japanese anti-China agitator who supported the visit to the Yasukuni Shrine, which caused public anger. It is strange that this Things were quickly calmed down. Recently, Zhao Wei's actor Zhang Zhehan appeared at the Yasukuni Shrine many times, made Fascist gestures and made friends with Japanese right-wingers, causing public outrage across the country. The problem is still, no matter how much negative news there is, Zhao Wei will never fall. This is always a mystery problem. Now it seems that it is not that it is not reported, but the time has not yet come.

At the same time as Zhao Wei, another "American" *[here a curse word.]*, Gao Xiaosong, has been on the Internet and TV stations in my country for a long time. Chinese people became his fans.

From rectifying the rice circle to punishing Zheng Shuang, to banning Zhao Wei and Gao Xiaosong, how do we feel about what happened in just two days? If we look at this series of events from a higher political level, we will find the historical trend and development trend of a country from some details.

From the suspension of Ant's listing, to the central government's rectification of economic order and anti-monopoly, to Ali being fined 18.2 billion yuan and Didi's investigation, to the central government's grand commemoration of the 100th anniversary of the founding of the *[Chinese Communist]* Party, the proposal to take the path of common prosperity, and the recent chaos in the entertainment industry. A series of rectification actions by China are telling us that China is undergoing major changes, and a profound change is taking place in the economic, financial, cultural and political fields, or it can be said that a profound revolution is taking place *[the "revolution refers to Xi Jinping's ongoing Cultural Revolution that tries to ape Mao's disastrous Cultural Revolution. One of the main aims of this devolution is to depossess the entire population as their money made them too powerful in the view of Xi.].* This is a return from the capital group to the people, this is a capital-centered to people-centered change. Therefore, this is a political change in which the people are re-emerging, and all those who stand in the way of this people-centred change will be discarded *[meaning: cancelled, incarcerated and / or eleminated].* This profound change is also a return to the original aspiration of the Communist Party of China, a return to people-centeredness, and a return to the essence of socialism *[which always represents failure and poverty].*

[The following paragraph is about cracking down on Western influence in language, culture and education. On behalf of the "Yuanshou" (Führer) Xi Jinping, the author Li Guangman declares all Westerners the enemy of the Chinese people. This is why all English language training schools have been closed down by the xenophobic dictator.]
This revolution will clean up all the dust, the capital market will no longer be a paradise for capitalists to get rich overnight, the cultural market will no longer be a paradise for nymphomanic stars, news and public opinion will no longer be a position for worshiping Western culture, the return of red, the return of heroes, and the return of blood *[a clear urging of the populace to commit murder for ideological reasons!].* Therefore, we need to deal with all cultural chaos and build a culture that is fresh, healthy,

masculine, strong, and people-oriented. We need to combat the chaos in the capital market where big capital is manipulated, platform monopoly takes all, and bad money drives out good money. Guide the flow of funds to real enterprises, high-tech enterprises, and manufacturing industries. The ongoing chaos in education, starting from the management of training institutions and school district housing, will make education truly popular and fair, and enable ordinary people to have upward mobility. In terms of space, in the future, we will have to deal with high housing prices and high medical expenses, and completely level the three mountains of education, medical care, and housing. Although we do not kill the rich to help the poor, we need to effectively solve the problem of the growing income gap between the rich and the poor. Common prosperity is to enable ordinary workers to obtain more income in the distribution of social wealth. This change will bring a series of new atmosphere to our society. The current efforts to rectify the entertainment, literary, and film and television circles are far from enough. We must use all means to combat all kinds of star chasing and fan circles that exist in the current society. Completely put an end to the phenomenon of nymphomaniacs and feminine looking male superstars in the social character, and truly make the entertainment industry, literature and art circles, and film and television circles upright and upright. Labourers and ordinary people became the protagonists and masters of literature and art.

[With all these "revolutionary actions" Xi tries (1st) to keep the Chinese Communist Party in power (and 2nd) to distract the entire population China's from recognising the fact that all criminal actions of mismanagement and corruption were committed by the circa 200 families who are leading the Chinese Communist Party in close co-operation with their numerous and willing Nazi henchmen. They do that by accusing the West. Xi Jinping already knowns that the negative demography of the One-Child-Policy will crush the Chinese state as we know it within the next 10 to 20 years. China will not become the World leader (just through boycotting Chinese products by people and companies in the West), and the now 1.3 billion Chinese will have reduced to less than 1 billion in 15 to 20 years and to less than 700 million in 2050. As of 2020, China's total government debt stands at approximately US$ 7.0 trillion. Chinese local governments may have additional debts of US$ 5.8; state-owned industrial firms is another US$ 10.0 trillion and the three government-owned banks (Agricultural Development Bank of China, China Development Bank and Exim Bank of China) owe a further US$ 4.2 trillion. That is all in all circa US$ 27-30 trillion (or US$ 30,000 billion!), an equivalent of circa 200% of GDP. In other words: As the World's economies will experience a pronounced decline during the coming 5 or 6 years, China is bankrupt. China is not independent from vital exports of food and energy, but the United States is! Xi knows that these numbers are beyond terminal and so are their ramifications.]

[Conclusion]

At present, China is facing an increasingly severe and complex international environment. The United States is implementing increasingly severe military threats, economic and technological blockades, financial strikes, political and diplomatic encirclement and suppression against China, and is launching biological warfare *[refering to online comments made by Zhao Lijian (born 10 November 1972) deputy director of the Chinese Ministry of Foreign Affairs Information Department; in other words: Xi Jinping's "Joseph Goebbels," in which he claimed that Covid 19 came from Fort Detrick, the U.S. Army*

Medical Research Institute of Infectious Diseases in Maryland], cyber warfare *[probably refering to the Huawei Affair]*, and public opinion against China. war, space war *[refering to the 3,000 Starlink satellites operated by SpaceX providing satellite Internet access to most of the Earth's population and therefore is threatening Xi Jinping's authority and monopoly on delivering information to the Chinese citizens.]*, and more and more efforts to launch a colour revolution against China *[refering to Hongkong's pro-democracy protests]* through the fifth column within China *[meaning the Anglo-American influenced Chinese.]*. If at this time, we still have to rely on those big capitalists as the main force of anti-imperialistism and anti-hegemonism, and are still catering to the tit-for-tat strategy of the United States, so that our younger generation loses their toughness and masculinity, then we do not need the enemy to fight *[jumbled quotes from Aleksandr Dugin, the "Joseph Goebbels" of the Russian Nazi-dictator Putin.]*. He fell first, just like in the Soviet Union, let the country collapse, let the country's wealth be looted, let the people fall into deep disaster. Therefore, the profound changes that are taking place in China are precisely in response to the current severe and complex international situation, and precisely in response to the barbaric and ferocious attacks that the United States has launched against China *[refering to Donald Trump's increased taxations on Chinese goods and Joe Biden's attempt to bring Xi Jinping's concentration camps back to public attention again in which Xi's henchmen hold 1 - 2 million Muslims captive in order to "re-educate" them from Jihadism and ideological disobedience.]*.

Each of us can feel that a profound social change has begun, not only in the capital circle, not only in the entertainment circle, not only in the capital circle, but also in the entertainment circle, not only to destroy the dead, but also to scrape the bones to heal the wounds, but also to clean the house, freshen the air, and make our society healthier. Let the main body of society feel happy physically and mentally. (Li Guangman)
[Due to the authority of Xinhua News by Xi Jinping, the words by Li Guangman must be taken as factual, not as opinion, just like the demanding words of Adolf Hitler in "Mein Kampf" (My Struggle) or the barking screams of Joseph Goebels in a Nazi rally. Xi Jinping must be taken seriously and we have to prepare for any of his actions, and they include war!]

【Correction】 【Editor in charge: Wang Jianing】
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Direct Source:
http://politics.people.com.cn/n1/2021/0829/c1001-32211523.html
or:
http://www.xinhuanet.com/politics/2021-08/29/c_1127807097.htm
or:
https://politics.gmw.cn/2021-08/29/content_35121285.htm
or:
https://news.cctv.com/2021/08/29/ARTIxl8Av6UFOXTXhydLvzTD210829.shtml
and on many other propaganda platforms!

Here the original text in Mandarin Chinese:

新华网 > 时政 > 正文
2021-08-29 / 21:08:55
来源：李光满冰点时评
每个人都能感受到，一场深刻的变革正在进行！

中国娱乐圈一直都不缺臭气熏天的猛料，前不久相继爆出吴亦凡、霍尊的乱象以及张哲瀚到日本靖国神社拜鬼之事，近日又爆出湖南卫视主持人钱枫涉嫌强奸她人一事，总让人感觉中国娱乐圈已经烂透了。如果再不整治，不仅娱乐圈烂透了，整个文化圈、文艺圈、演艺圈、影视圈也都烂透了。

这两天，风暴再起，直击娱乐圈乱象，中央网信办重拳整治“饭圈”，国家税务总局处罚郑爽偷逃税 2.99 亿元，各大平台下架赵薇、高晓松，这次对娱乐圈的重击意味着什么？

8 月 25 日，中央网信办发布加强“饭圈”乱象治理的通知，提出了治理“饭圈乱象”的十点要求：一是取消明星艺人榜单，二是优化调整排行规则，三是严管明星经纪公司，四是规范粉丝群体账号，五是严禁呈现互撕信息，六是清理违规群组版块，七是不得诱导粉丝消费，八是强化节目设置管理，九是严控未成年人参与，十是规范应援集资行为。通知特别提到要提高政治站位，从维护网上政治安全和意识形态安全、营造清朗网络空间的高度认识和推进“饭圈”乱象治理工作。显然这是一次政治行动，各地都必须从政治高度来认识这一整治行动。

无独有偶。8 月 27 日，国家税务总局公布对艺人郑爽偷逃税案的处罚决定。经查，郑爽于 2019 年主演电视剧《倩女幽魂》，与制片人约定片酬为 1.6 亿元，实际取得 1.56 亿元，分为两个部分收取。其中，第一部分 4800 万元，将个人片酬收入改变为企业收入进行虚假申报、偷逃税款；第二部分 1.08 亿元，制片人与郑爽实际控制公司签订虚假合同，以“增资”的形式支付，规避行业监管获取“天价片酬”，隐瞒收入进行虚假申报、偷逃税款。在《倩女幽魂》项目中，根据郑爽违法事实认定为偷税 4302.7 万元，其他少缴税款 1617.78 万元。同时查明，2018 年规范影视行业税收秩序后，郑爽另有其他演艺收入 3507 万元，同样存在以企业收入名义改变个人收入性质、进行虚假申报的问题，根据郑爽违法事实认定为偷税 224.26 万元，其他少缴税款 1034.29 万元。以上合计，郑爽 2019 年至 2020 年未依法申报个人收入 1.91 亿元，偷税 4526.96 万元，其他少缴税款 2652.07 万元。

根据相关法律规定，对郑爽追缴税款、加收滞纳金并处罚款共计 2.99 亿元。其中，依法追缴税款 7179.03 万元，加收滞纳金 888.98 万元；对改变收入性质偷税部分处以 4 倍罚款，计 3069.57 万元；对收取所谓“增资款”完全隐瞒收入偷税部分处以 5 倍“顶格”罚款，计 1.88 亿元。根据《中华人民共和国刑法》规定，若其在规定期限内未缴清罚款，税务机关将依法移送公安机关处理。广电总局发出通知，要求各级广播电视播出机构、广播电视视频点播业务开办机构和网络视听节目服务机构不得邀请郑爽参与制作节目，停止播出郑爽已参与制作的节目。最近，经常出现在各类新闻榜头条的赵薇又出事了。8 月 26 日，赵薇的超话在微博消失，《还珠格格》、《情深深雨濛濛》等多部剧集，在腾讯、爱奇艺网站显示的演职员表中，赵薇被删去名字。

按说，赵薇早在二十多年前就应该从中国公众视野中消失，可她却越来越发达。二十年前，她身穿侵华日军的旭日旗出现在公众视野，受到全网讨伐，她竟然没有遭到封杀，反而在中国的资本市场上呼云唤雨，被誉为中国女版巴菲特，那个时候她跟马云、王林等大师打的火热，她能够掌控舆论，有关她的负面新闻经常遭到清理。后来在她导演的影片《没有别的爱》中，男主角戴立忍是死硬的台独分子，女主角水原希子是支持参拜靖国神社的日本反华分子，由此引起公众愤怒，令人奇怪的是这件事也很快被平息下去。最近赵薇旗下演员张哲瀚多次出现在靖国神社，做纳粹手势、结交日本右翼，引起全国人民公愤。问题仍然是，无论有多少负面新闻，赵薇始终不倒，这始终是一个迷样的问题，现在看来，不是不报，是时候未到。

与赵薇同时下架的还有另一个美国人高晓松，我国网上、电视台长期都有他的节目《晓说》、《晓松奇谈》等，他胡扯乱谈历史，崇美跪美，忽悠了一批中国人成为他的粉丝。

从整治饭圈到处罚郑爽，再到下架封杀赵薇和高晓松，仅仅两天内发生的事，我们有什么感觉？如果我们从更高的政治层面来看这一系列事件，就会从一些细节中发现一个国家的历史走向和发展趋势。

从蚂蚁上市被叫停，到中央整顿经济秩序、反垄断，到阿里被罚 182 亿元和滴滴被查，到中央隆重纪念建党 100 周年，提出走共同富裕道路，以及最近对娱乐圈乱象的一系列整治动作，都在告诉我们，中国正在发生重大变化，从经济领域、金融领域、文化领域到政治领域都在发生一场深刻的变革，或者也可以说是一场深刻的革命。这是一次从资本集团向人民群众的回归，这是一次以资本为中心向以人民为中心的变革。因此，这是一场政治变革，人民正在重新成为这场变革的主体，所有阻挡这场以人民为中心变革的都将被抛弃。这场深刻的变革也是一次回归，向着中国共产党的初心回归，向着以人民为中心回归，向着社会主义本质回归。

这次变革将荡涤一切尘埃，资本市场不再成为资本家一夜暴富的天堂，文化市场不再成为娘炮明星的天堂，新闻舆论不再成为崇拜西方文化的阵地，红色回归，英雄回归，血性回归。因此我们需要治理一切文化乱象，建设鲜活、健康、阳刚、强悍、以人民为本的文化，我们需要打击资本市场上大资本操纵、平台垄断通吃、劣币驱逐良币的乱象，引导资金流向实体企业、流向高科技企业、流向制造业，当前正在进行的从治理培训机构、学区房开始的治理教育乱象，让教育真正回归平民化、公平性，使普通人有向上流动的空间，未来还要治理高房价、高医疗费，彻底铲平教育、医疗、住房三座大山。虽然我们不搞杀富济贫，但需要切实解决富者愈富、贫者愈贫的收入差距越来越大的问题，共同富裕是要让普通劳动者在社会财富分配中能够获得更多收入。这次变革将给我们社会带来一系列新的气象，当前对娱乐圈、文艺圈、影视圈的整治力度还远远不够，要使用一切手段打击当前社会上存在的各种追星、饭圈现象，彻底杜绝社会性格中的娘炮和小鲜肉现象，真正让娱乐圈、文艺圈、影视圈风正、气正，我们的各类文学艺术工作者、影视工作者都要下基层，让普通劳动者、普通老百姓成为文学艺术的主人翁和主角。

当前中国面临着越来越严峻复杂的国际环境，美国正在对中国实施越来越严厉的军事威胁、经济及科技封锁、金融打击、政治及外交围剿，正在对中国发动生物战、

网络战、舆论战、太空战，力度越来越大地通过中国内部的第五纵队对中国发动颜色革命。如果这个时候，我们还要依靠那些大资本家作为反帝国主义、反霸权主义的主力、还在迎合美国的奶头乐战略，让我们的青年一代失去强悍和阳刚的雄风，那么我们不用敌人来打就自己先倒下了，就像当年苏联一样，任国家崩溃、任国家财富被洗劫、任人民陷入深重灾难。因此当前我们中国正在发生的这场深刻变革，正是为了应对当前严峻而复杂的国际形势，正是为了应对美国已经开始对中国发动的野蛮而凶猛的攻击。

我们每个人都能感受到，一场深刻的社会变革已经开始，不仅资本圈，也不仅娱乐圈，不仅要摧枯拉朽，而且要刮骨疗伤，还要清扫屋子，清新空气，让我们社会更加健康，让社会主体能够感到身心愉悦。（李光满）

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